

SPRING/SUMMER 1991



Published by the Writing Class

Manasquan High School Broad Street Manasquan, N. J. 08736

"Feet"
othersGreta
Two Watercolors
"Leaf Linoleum" *"Baseball"(inside back)Madeline Mauro
"Man With Fish"Andrea Jannarone
"Pool Table"Shawn Ellis
"Pastel"Marc Fisher
"Man in tree" *"Fairy" (front cover)Sara Hodl
"Indian silk screen"Erin Cavallaro
ARTISTS
"The Time After Life"Jen Manger
"Conformists"Angela McKee
"Friend" "Child" "Not Caring"Jessica Soltys
"Day & Night" "Reproduction"Jenne Lees
"Sealed Feelings"
"A Breath of Spring"Kris Collabella
"What I Most Hate to Do"Sara Baumgartner
"Sonnet"Lynn McGrath

BIRDS

They sing and fly And look like a grace in the air.

-Ty McCormick

A Breath of Spring

The whisper soft wind Gently rustles the leaves And brushes against my face Like eyelashes grazing against my cheek.

The bright sunlight Glows down upon me Warming my face And shining upon my soul.

The sweet scent of the spring flowers Fills the air With a blooming aroma And sweetens each and every breath.

-Kris Colabella

Love For All Seasons a sonnet

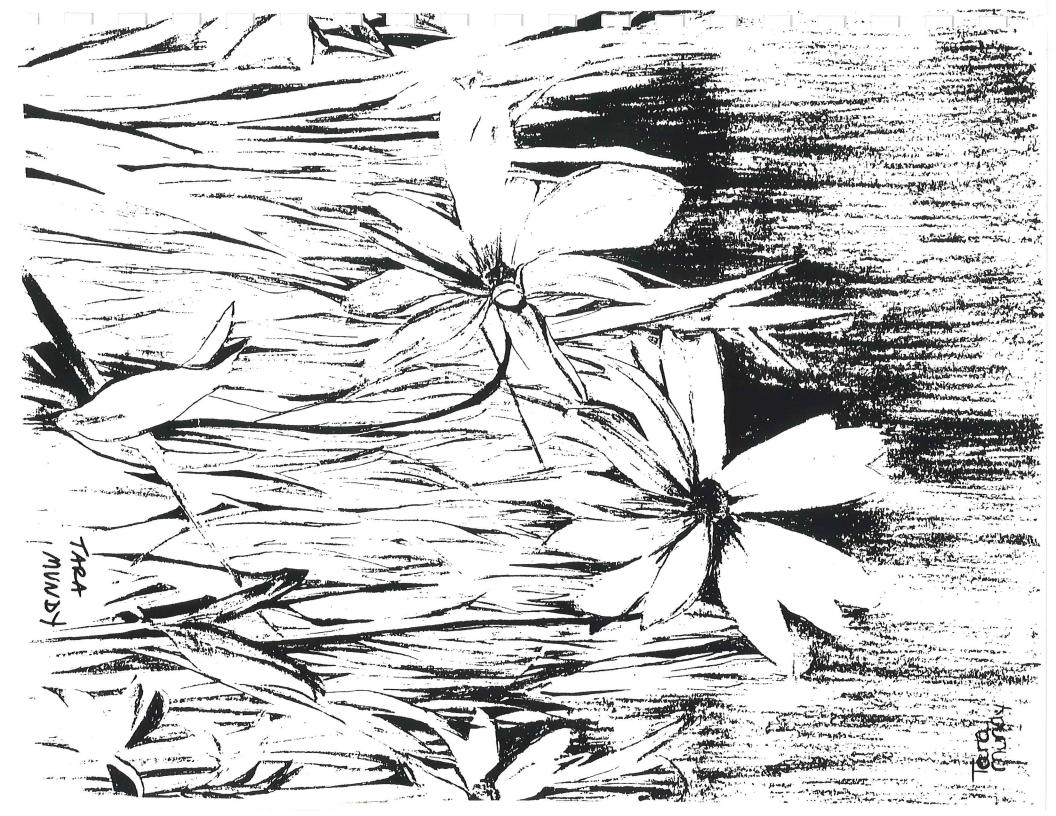
This bond means
It means we Mem'ries The ries of sings a song of love for us. childhood freedom in the air. love, friendship and joyful lust. took a special chance, a dare.

Your ₩ O In the winter time our love remain rarms shield me from the breezes I will protect us from turbulent le can conquer somber days, nights love remains warm. the breezes that blow. storms.
of snow snow.

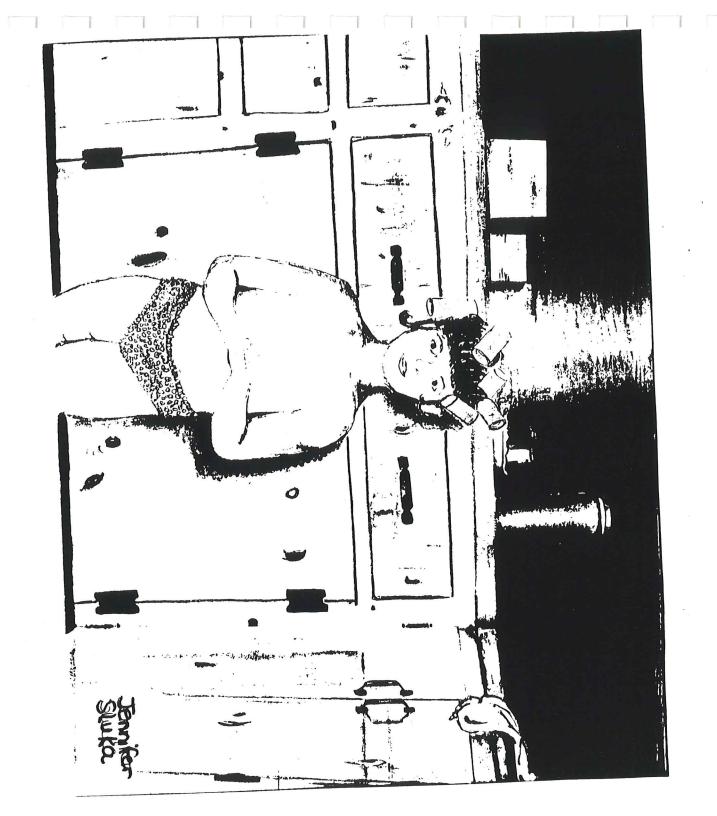
Spring time walks through the park, flowers bl Spring fever sings a song of liberty. Unknown answers still we are assuming. Life is no longer mediocrity. blooming.

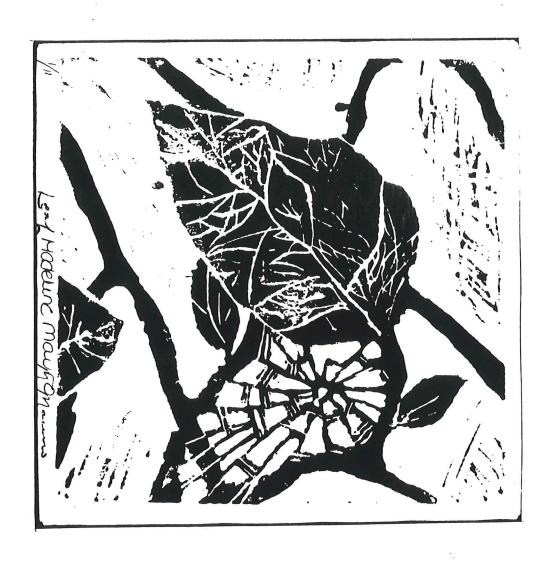
We make tearful When the summer comes a new love is good-byes without a sound. found.

Lynn McGrath



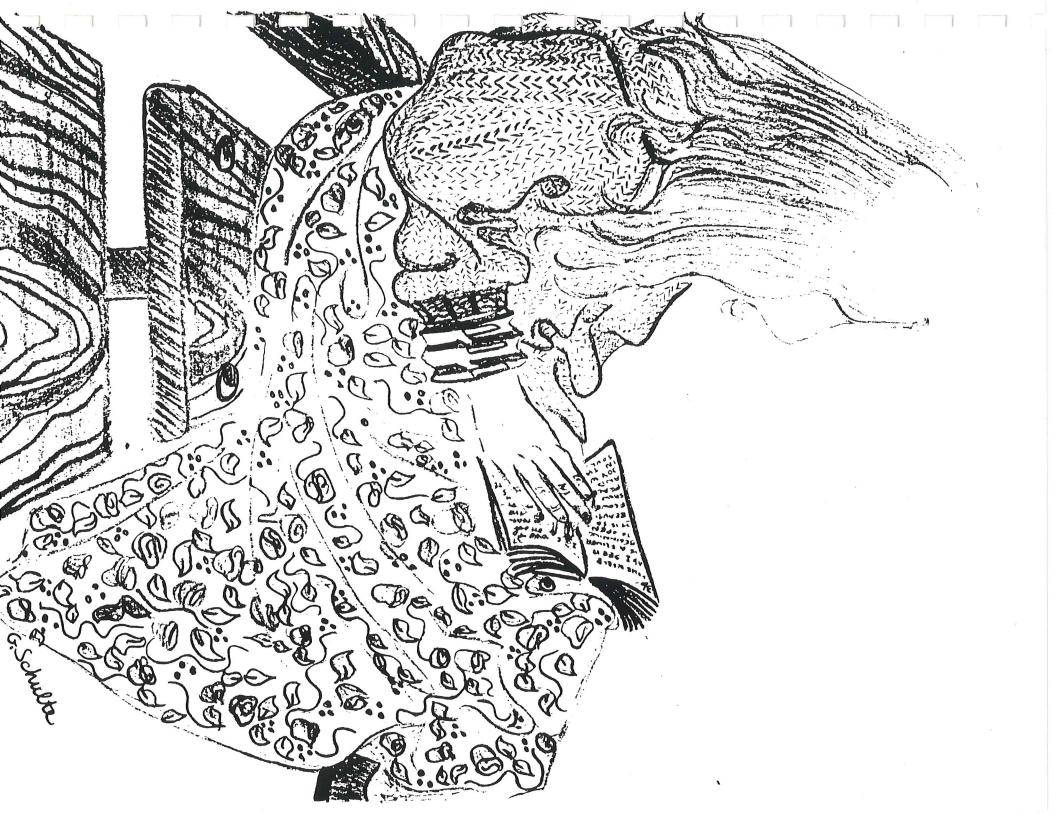






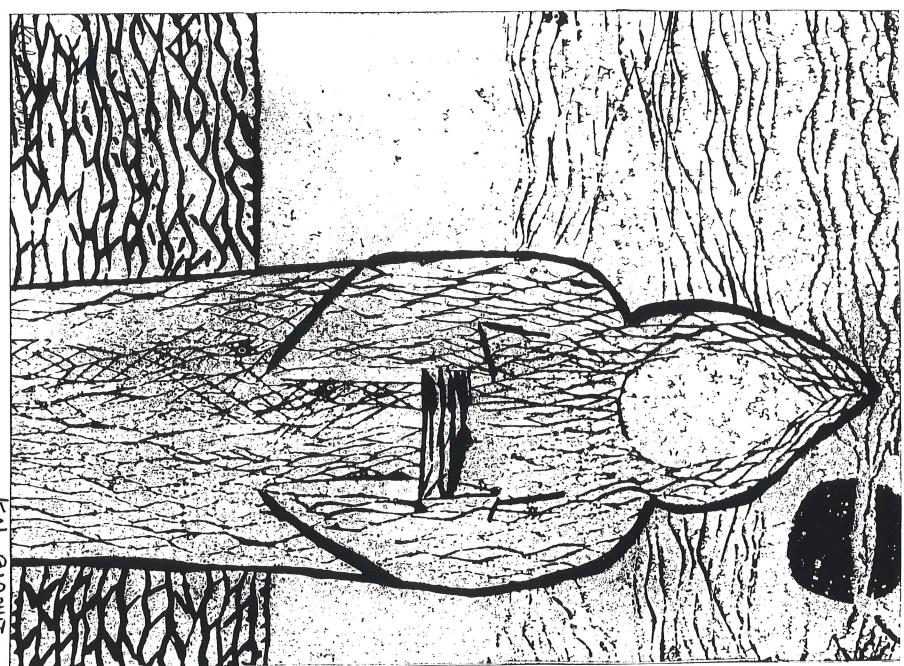








PETE RYAN



KAT GROSSI

ARTICIPATORY DEMOCRACY •• MYTH, REPUTE, AND DREAM

many d Constitution, given rotected ω Today, O fi thought important us, 38 the life E O 0 take itizens majority may rights without for never from granted 0 H, **un**o have Americans, tyrannical present the even H considered reedoms form although government 0 Hi given balanced admiring and E O to have have them. government been been For

not surprisingly, ratification However ratification. to A11 Ьe 'n in changed all, 1787 Was many One EO when needed drastically 0 f states regard the the for had the biggest Constitution 1+ because internal Constitution t 0 conflicts 90 into ť was debates has effect. drawn up, the as occurred in worked Ø on sacred the Not for subject document New York 0 states long of

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achieve uI the Ø true Federalist republican Papers government, # 39 Madison the masses argues 0 that people 'n order mus cto

history into majority class and O Ha would the were not swayed by obvious Of. America the Constitution have people in been changed control at might that 0 Hi time never have been the drastically government. propaganda knew what forever they ratified like Maybe were the j.f getting Federalist and

point come 1868, electorate Constitution United However, to women States realize u, 'n the and the in many ways. 1918, what the Constitution 1820´s, and participatory democracy truly is. rights then black o fi H t American did benefit its males is now citizenry. gaining time Indians the to the citizens İn re-consider With the right 1924, O Ha expanded E O to To vote the ω have

Founding bothering voter malaise. them The wrong with greatest Fathers to vote With an active, voting, were danger in almost most correct Mon presidential elections, sixty percent threatening ij their informed, suspicions citizen-government of the and involved electorate perhaps E O can the public. not prove

đn Madam, reet behind As in けた Benjamin 1787, the you can closed Franklin said to when keep doors asked it. 0 fi what Independence type Ø passer-by 0f government Hall, 'n മ .. A Philadelphia Was republic being drawn

Melanie Schroeder

The Third Reich

am white. for the the and all other I wasn't Why should And when for me,	I protest?	They came for
	They came	for the p
ፍርተፋ መ መ መ መ መ መ መ መ መ መ መ መ መ መ መ መ መ መ መ		priests,
They came Catholics, Protestants, of the Christians. religious. I care? they came there was no	took no They came Jews, but a Jew. nothing. for the I have Heritage. for the blacks, then	but I priest.
body 1	then	
nobody left to stop them.	for the I wasn't so I did They came Poles, but no Polish Why should orientals. But I	was not

Zan Wendell

The Pool Hall

To the pool hall the players go, the good ones go to put on a show.

Fred and Roy play everyday,

They must play well, just to stay.

The boys are not intimidated, although the stakes are high.
Their lack of experience, sometimes makes Roy cry.

Someday they hope to be the greatest,
the gurus of them all.
With a little bit of practice,
they'll be the best in the pool hall.
--Mike Langella

Time and again

are bringing dawn to the universes of the and life begins in the same way that it ending and beginning.

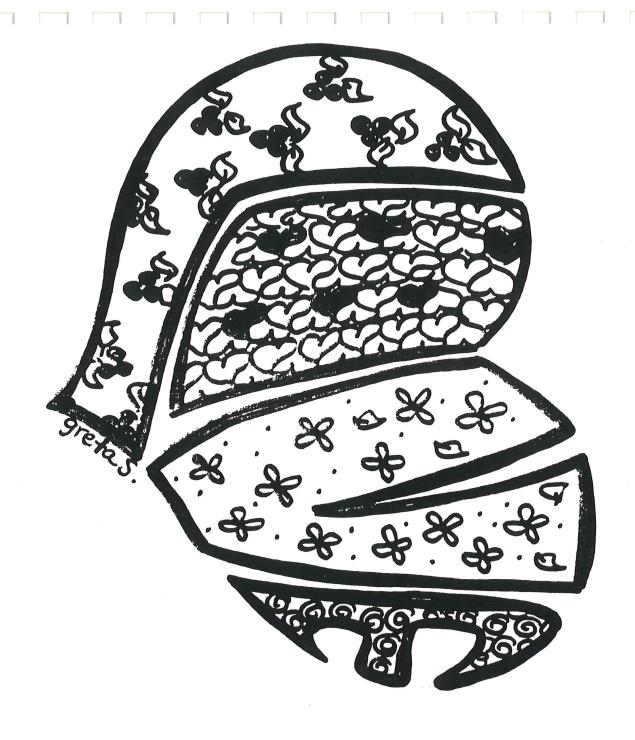
Still there is nothing around me, inside of me, but i can hear the asphalt frontiers call like so many times before; their sweet low moaning drums in my ears, causes my frozen ambition to perspire and tears open the rusted lockets that have held these feelings prisoner each time i've let them fall.

Before i can react, shamed or forgiven, before thought melts into movement, he trips up to me, in front of me, sheathed in infancy and infamy, mystery and life-smelling of freedom, tasting of lonelines and sounding like a choir of crying chert and mother to the earth and moon; then he gently stabbed me twice in both with his jaded point-of-view, until i was blind to the visions of the outside and time and the lights of eternity swooned around me. what i have left to learn, to live, to die for and to give is inside of him: instead of blood it coarses through his vand fills his every idea; my powers, my intentions, my inevitabilit are his flesh and bones, my creation allows him to see.

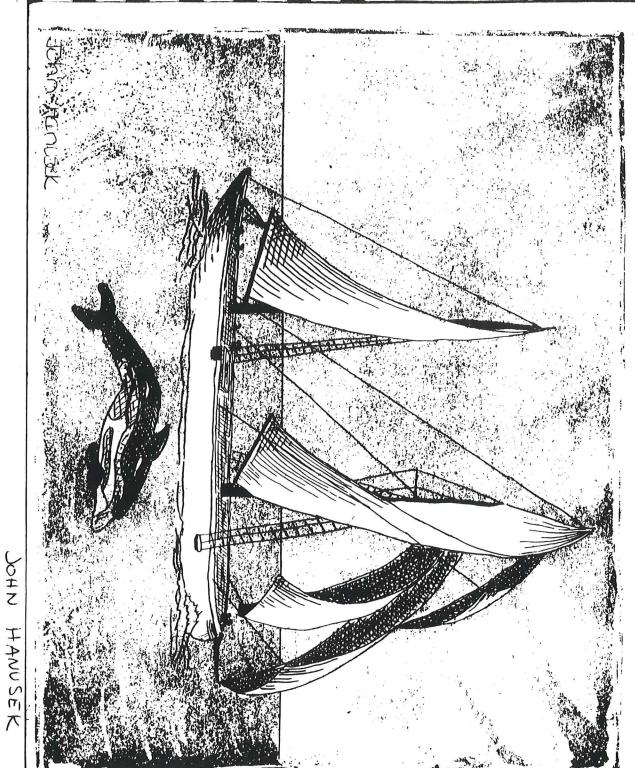
My imagination controls his being and my reasons are why he still breathes. of another m rhapsodies, The windows letting the lett: and the Now my He to then w the personar w the personar to e bringing dawn to id life begins in the solution and beginning. The is nothing a asph 1 understand stands ing the kitchen refract: been the chen taut screeching sit-ing lies of daystro e personalized, elec-raing dawn to the sa walks acts appea neon moonbeam r millennium of s, death and f s are cold,] into a what with waits moonbeams bli lennium of ath and false h and false understanding.
he city slowly begin to yawn
, liquid air surround
es and beds of society;
ng silence of the night become of daystroked time.
ized, electric suns
n to the universes of the holin the same way that it ends here he : 0 for mother is: dripping rainbow me through my b shamed or forgiven, into movement, D sunlight lone blink me to being and breathes. to realize g of loneliness f crying cherubs. daughter of the inevitability the coming both him: ears, randed calling what yawn 0f ends: becomes veins home mУ eyes ۲. nus know, eyes

car ho horn dn blare; the n es and newest i see road; where far al ce i am: ahead a and Ø tretching.

lara McDonald



2.6



Moon Ship

and and my mind whiring and my mind whiring and my mind whiring and sounce and finally settle into the soft current. I watched it gleefully for an hour, mabye two, and then drew it back to me by the anchor string that I had neatly tied to the bow. My pirate ship could float. So many days were spent sitting by the pond, playing with pirate ship playing with pirate ship one warm spring morning my pirate ship broke away from my tugging grasp, its path carried my eyes across the cornered horizon. The blurred scene went on and I c made o. I put and F across the The blurred as I felt the Sink d for the being would would it pl With take my f we to the finished then finished ainting it black an code my old, rickety brover to the fishing pond over to the fishing pond or my ship's maiden voyage; ne only thought on my mind would my prize float, would it plunge to the bottom yeart down with it, too. Short, simple prayer sting only of, at it float, "ters."

'ters.

'result toy.

'result toy. painting rode my cover to t the le depths of my desponder of my ship that Today I still sit the pond, waiting I pirate ship to reto but all I ever so the spirit of my once ling deep ship I'd eep into pirate ever ; y despair.
that day.
l sit by return; e ship of cloth th nails for ship

FRIEND

If you are to betray your friend, Who will support you to the end?

-Jessica Soltys



WHAT I MOST HATE TO DO

Sara Baumgartner

littlest things. A noise that's r nonexistent concentration. Homewo because it's something I'm forced takes I try to do my ho littlest things. What a little take me most hate dn homework everything distracts thought. to an t 0 hour do that's not ţ Homework do definitely my homework. one to do. is a even simple acts me, even the n there will break my a real pain to do some homework assignment that the When

to do, voices silent When I do nen I do my homework the atmosphere can't or I'll start hearing things in my mind. saying "don't do your homework, do some there's always later." But if I put my seems like there will be more later. can't be something you want my homework down Little

my homework." Someone's talking to me! But no one's If I don't do my homework I'll fail the test, I'll fail the marking period, I'll fail the course, I'll fail fail the get, I'll stay back, I won't go to college, I won't to get a job, I 'll be a bum on the lonely, cold, fiestreets. I...I...I think I'll do my homework. closing me inside. The light outside ide. "I have starts to do my homework, to darken with a rapid pace I have fierce fail for þе home. the for

right to kno then what, how will I ever do my homework? am doing. The blank page seems to have a strong glow, it ight back at me as I hold the pencil to its throat. know what I think. It knows I have no clue as to doing. I think the page is alive. If the paper's have no clue as to what ive. If the paper's aliv stares Ιt alive, seems

eyes. .
like my thoughts.
Something's taken my min
have collected through t dim the lights en my mind, my though through the years. useful information. sit so the on the the glare doesn't tear the paper and it just here without a thought thoughts, the memories thats. All those hard years ation. I'll have to start in my disappears, through that mind. all

keeper, or get a even 20 weren't do lo a simple assignment? Mayk job that requires you to wri a garbage person. Those are eren't for them where would t hat does the assignment? I think really hard. reason I can't do my homework. think more easily and clearly. the clock hand is whizzing fastforward. But my paper I have something Maybe write. this well-respected jobs hold when world 1/11 But then for me if grow up эd if eat,

Healing Wounds

D Time that broken heart Both The The pain in my heart has taken to much time to heal. searching for a fragment of time sunlight blinds my eyes, making my vision impaired. I do not have, and blinding eyes time that sharing is so precious to heal their wounds. something to my eyes. in common.

-Kate Kennedy

Rain

Ruining day with a tear drenched skies and grasses. Breaking the dust that prevails so long,

--Kate Kennedy

Free" Verse

I woke up late one cartoons.He-Man told that I looked like Spider-Man; me he'll beat me up a Donald Duck. Then afternoon, Realized I hung out I was because he 'n മ world of thought with

He The told me Incredible Hulk was going start a comic strip to play the band.

drums,

Charlie arii.

ed to rock on the Mill to rock on the said he should leave it are the should leave it are with Mickey Mouse;

""inks so we went to his him was deaf, so I guitar started to

but Tom

gr

Jerry both

Snoopy tried

Mickey's it all drink was ₩e house. I drank

all until there

They were cartoon Characters over,

met t everyone. But My Rhyme Ain't That story 18

Done.

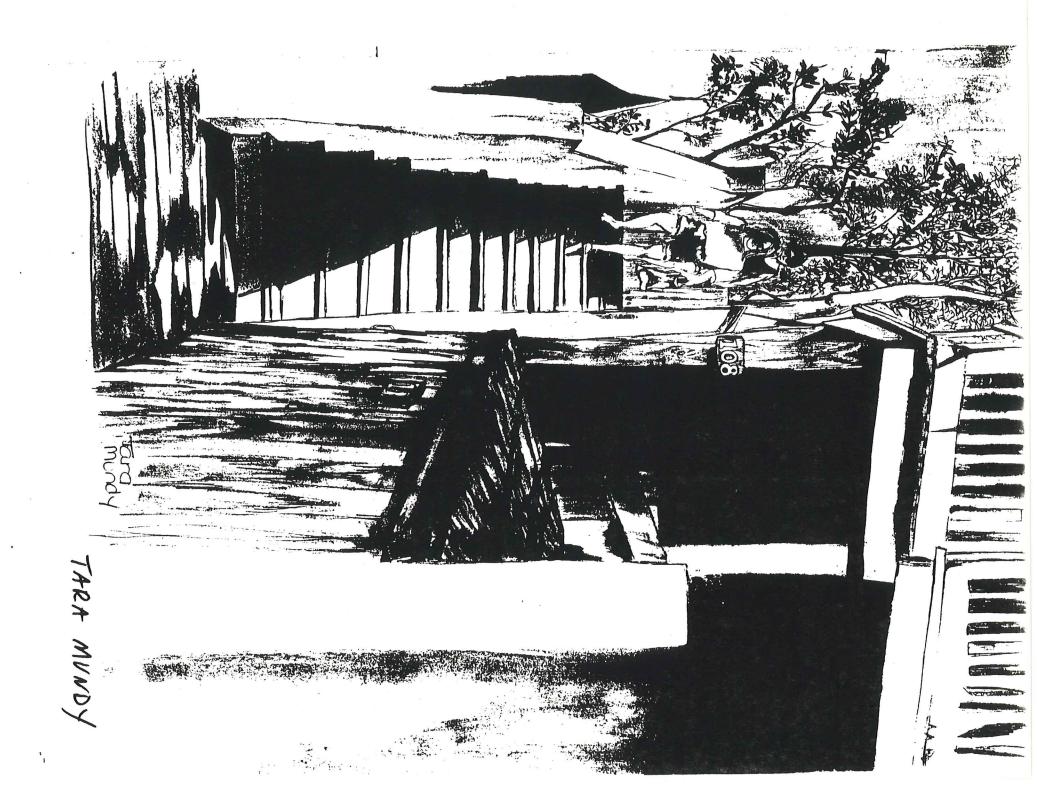
--Ty McCormick

Sunshine

Sunshine's a symbol
a symbol of Love
a symbol of Light
and Warmth from above

A symbol of Hope
a symbol of Smiles
a symbol of Life
that stretches for miles

A symbol of Faith
in what is to be
a symbol of Friendship
a symbol of me.
--Jackie Stone



lake at the Edge of the forest

gilt edged leaves Fall

SplasH

in to the water

drops
rain
pinG
Pang
RippleS
hit the
lake

lapping against shore crash Waves the

little
Boy
throwing
rockS
slosh
splatter
wa
t WeT

-Kris

dripping

Colabella

